FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151097-B **Type of Permit:** FILMING **Release Date:** 05/06/2019

Production Company HORIZON SCRIPTED TELEVISION

Insured Company Name HORIZON SCRIPTED TELEVISION
Contact Phone No. 1 818-954-7730
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title YOU SEASON 2

Type of Production TV Sitcom

Producer Wayne Carmona

Director DeMane Davis

1st AD Jeffrey Schwartz

Production Manager Pat Chapman

FilmL.A. Coordinator Cody Penwell

Location Manager Richard Dipatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Assistant n.a n.a
Primary Phone Mobile - 323-854-6934
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151097-B	**Location Manager**	Richard Dipatri
Production Company	HORIZON SCRIPTED TELEVISION	Primary Phone	Mobile - 323-854-6934
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	YOU SEASON 2		

Location Address 3040 Treadwell St, Los Angeles, CA, 90065

Location Type Stage

Film Dates 5/1/2019 - 5/31/2019 00:00 - 00:00 31 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Agent_Letter-You.pdf
U28104.pdf
U28422.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	30
Spot Check	1

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Summary Information — Location

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Production Title	YOU SEASON 2		

Semi Trucks 5

Filming Activities Equipment on property; Interior and exterior dialogue; Working Stove - Use Fire Permit already provided ; SPECIAL FX: 5/7; BURNING SAGE;

Special Effects: F/X Permit # U28104 // U28422

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: ACTOR COOKING ON A STOVE.

- (1) 5-GALLON LPG TANK

*SPOT CHECK FOR FX.

SPECIAL FX - 5/7:

ACTOR TO LIGHT A SMALL CEREMONIAL HAND FULL OF SAGE (AMERICAN INDIAN INCENSE) USING A BIC TYPE LIGHTER. SPFX OPERATOR WILL BE INVOLVED IN ITS LIGHTING, TALENT WILL NOT LIGHT PRODUCT. CANDLE FOR BACKGROUND SETTING.

- SAGE
- BICK LIGHTER
- (10) CANDLES

*SPOT CHECK FOR FX.

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F1

Coordinator Note RIDER A ADDS SPECIAL FX FOR 5/7

Coordinator Note RIDER B ADJUSTS SPECIAL FX

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Stanley Production Services As Authorized Agent and Representative

I certify that I am a representative of Horizon Scripted Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 2/15/19

Richard DiPatri

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Horizon Scripted Television

Name of Principal (i.e. company name) (Please Print)

Street: 3040 Treadwell Street
City: LA
State: CA
ZIP: 90065

Principal's Mailing Address (Please Print)

323-827-8542

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151097-B

Permit No: 28104

Date Issue 2/26/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name:	BELLISSIMO, THOMAS L.	Address:	15770 SANDY YORK LN			Phone:	(213) 200-9941
Company:	BELLISSIMO=BELARDINELLI EFFECT	City:	CANYON COUNTRY			Mobile:	
Email:	effectstom@yahoo.com	State:	CA	Zip:	91387	Fax:	(661) 252-0111

2nd Operator: 1619.08 BLANCHARD, JOEL

Production Title: YOU Production Company: HORIZON SCRIPTED TV INC

Location: 3040 TREADWELL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR COOKING ON A STOVE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5GAL LPG TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/26/2019 TO **5/26/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151097-B

Permit No: 28422

Date Issue 5/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name:	BELLISSIMO, THOMAS L.	Address:	15770 SANDYOAK LN			Phone:	(213) 200-9941
Company:	BELLISSIMO=BELARDINELLI EFFECT	City:	SANTA CLARITA			Mobile:	
Email:	effectstom@yahoo.com	State:	CA	Zip:	91387	Fax:	(661) 252-0111

2nd Operator: 1619.08 BLANCHARD, JOEL

Production Title: YOU - SEASON 2 Production Company: HORIZON SCRIPTED TV

Location: 3040 TREADWELL ST. - STAGE 3

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR TO LIGHT A SMALL CEREMONIAL HAND FULL OF SAGE (AMERICAN INDIAN INSENCE) USING A BICK TYPE LIGHTER. SPFX OPERATOR WILL BE INVOLVED IN ITS LIGHTING, TALENT WILL NOT LIGHT PRODUCT. CANDLE FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

SAGE AND 10-CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND SPOT CHECK, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2-C02 & 1-H20 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

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57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/7/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT